

Por Alegrías

trad. / JOCHEN JASNER

Intro

E a (□) a (□) a (□) B⁷ a □

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

a m i i a m i i i i i i i p p p i p ----- ↑

p liegt an ⑥

1 2 3 4 5 6 7 8 9 10 11 12

0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2

(0) 0 1 2 0 1

5 E □

0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2

2 1 0 2 1

9 E⁷ E⁷(9) E⁷ A □

↑ ↑ (a)

ima ima

0 0 0 0 0 0 0 0

T 3 3 3 3 3 3 3 3

A 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

13 E B⁷ E □

picado ----- p ----- i p ----- ↑

0 2 4 0 2 4 2 0 4 2 0 0 0 0

T 0 2 4 0 2 4 2 0 4 2 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 1 2 0 4 2 0 2 2

Cierre

17

A E B7 E

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑
a m i i a m i i i

↑ ↑
ima ima

0 0 0 0
2 0 2 1
2 2 1 2
2 2 0 2
0 0 2 0

Falseta 1

21

E B7

p ----- i p i p i p -----

0 0 0 0 0 0 0 0

2 4 1 2 4 1 2 1 4 2 0 4 2 0 1 2

25

E

0 0 0 0 0 0 0 0

2 4 1 2 4 1 2 1 4 2 0 2 0 2 1

29

A

0 0 0 0 0 0 0 0

2 4 1 2 4 1 2 1 4 2 0 4 0 2 2

49

Cmaj⁷ Em B⁷

p i p i p i m a p

53

Cmaj⁷ Em/B Am B⁷ Em

p i p i p

57

Cmaj⁷ E⁷ Am

61

Em B⁷ E

p a m i p

ritardando

Llamada

B7 Tempo primo

E

65

8

↑ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↑
a m i i a m i i i

T
A
B

0 0 2 1 0 2 2 1 0 2 2

Escobilla

E

B7

69

8

0 0 0 1 0 0 0 0 0 0 2 0 0 2

T
A
B

2 4 2 0 2 2 2 2 4 2 2 0 1 2

73

8

0 0 0 0 0 0 0 0 0 0 1 0 0 1

T
A
B

0 4 0 2 4 0 2 0 2 0 2 0 2 1

Falseta 2 (Escobilla)

II

(I)

II

B7 (I)

77

8

picado ----- p ----- ↑

0 2 4 0 2 4 0 0 0 4 2 0 4 2 0 0 2 1 2 0

T
A
B

0 2 2 1 0 4 2 0 1 2 0

